

# LIFTING THE QUALITY OF STUDENTS WRITING

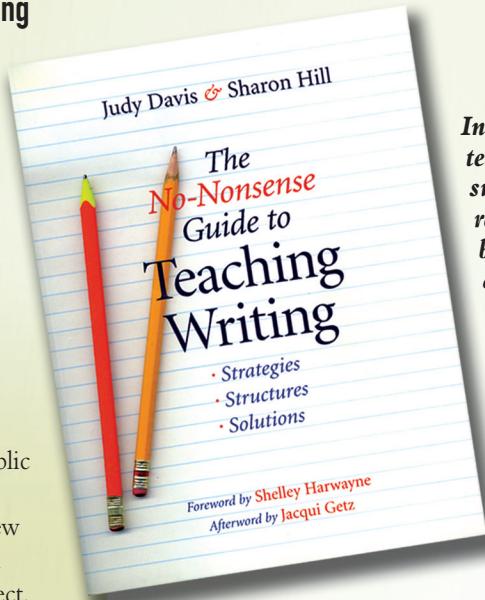
December 6 & 7, 2005: Grades 3-8



December 6: Ramada, Mt. Laurel • December 7: Holiday Inn, Newark

## Items to be Addressed Will Include:

- Effective ways to provide students with appropriate writing mentors
- Helping students develop a working knowledge of the qualities of good writing
- Establishing the expectation that students will routinely reread their writing for different purposes (revisions, reflection, and setting goals)
- Understanding the importance of effective tools for the students as well as the teacher
- Long range planning that supports writing across the curriculum
- Helping teachers establish their "non-negotiables" in the writing workshop
- Methods for implementing writing conferences that truly inform our instruction
- Lifting the quality of student writing by creating year long rituals around poetry



*In the hurry of teaching, how reassuring to be able to reach for indispensable, ready-to-go aid and comfort. This book is filled with concrete answers to the questions, "What do I teach and how should I teach it?"*

**Lucy  
Calkins**

**Judy Davis** taught in the New York City Public School system for thirty years. From 1993 to 2003, she taught 3rd, 4th, 5th and 6th grades at the Manhattan New School. She has worked closely with Lucy Calkins and Shelley Harwayne at the Teacher's College Writing Project. Judy has conducted workshops and institutes throughout the United States and Canada on aspects of a Balanced Literacy Approach. Her classroom was a model site for staff development for teachers in District 2 in New York City, as well as from other areas surrounding the city. Currently, she is consulting throughout New York City, Westchester, Long Island and Connecticut. She is the co-author of **The No-Nonsense Guide to Teaching Writing**, published by Heinemann.



## About the Presenter

**JUDY DAVIS**